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1904

# The Music - Box

Florence Maxim

*Composer*

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To my nephew

MAXIM JOUBERT

# Half A Dozen Wonderfals

FOR THE PIANO

with title verses  
by

FLORENCE MAXIM

1	The Pipe	.25
2	The Grandfather's Clock	.25
3	The Top	.25
— 4	The Music-Box	.25 174
5	The Doll	.25
6	The Rocking-Horse	.25

## THE MUSIC-BOX

There once was a box, a Musical Box,  
With a program both varied and ample:  
From a sad Sabbath tune to a glad rigadoon,  
Or a morsel like this, for example.

G. Schirmer, Jr., The Boston Music Company, Boston, Mass.

Agent for Great Britain: Charles Woolhouse, London

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011037

Maxim

# The Music-Box.

There once was a box, a Musical-Box,  
 With a program both varied and ample:  
 From a sad Sabbath tune to a glad rigadoun,  
 Or a morsel like this, for example.

Simply.

FLORENCE MAXIM.

Piano.

The musical score is a piano arrangement of 'The Music-Box' by Florence Maxim. It is written in common time (C) and consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music is marked 'Piano' and 'Simply'. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 'p' (piano) dynamic marking. The second system has a key signature change to two sharps (F# and C#). The third system has a key signature change to one sharp (F#). The fourth system has a key signature change to two sharps (F# and C#).

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 For all countries.





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## Shepherds all and Maidens fair.

Pr. .75

ETHELBERT NEVIN, Op. 16, No. 2.

Allegro con moto.

PIANO.

The score is for piano, in 3/4 time, key of D major. It features a lively melody with triplets and a supporting bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a repeat sign and two endings.

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## A Shepherd's Tale.

Pr. .50

ETHELBERT NEVIN, Op. 15, No. 1.

Allegretto semplice.

PIANO.

The score is for piano, in 3/4 time, key of D major. It has a gentle, pastoral feel with a melody of eighth notes. Dynamics include *mf più marcato* and *dolce* (sweet). The piece ends with a *espressivo* (expressive) marking.

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## Étude.

Pr. 20

in form of a Romance.

ETHELBERT NEVIN, Op. 18, No. 1.

Allegro moderato. (♩ = 54)

PIANO.

The score is for piano, in 3/4 time, key of D major. It is a more technically demanding piece with flowing sixteenth-note passages. Dynamics include *mf*, *ben sostenuto* (well sustained), *sempre legato* (always legato), *espressivo*, *meno* (less), and *dolce*. The piece ends with a *p* (piano) dynamic.

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## Country Dance.

Pr. .60

Arranged from the duet.

ETHELBERT NEVIN, Op. 6, No. 2.

Allegro comodo.

PIANO.

The score is for piano, in 3/4 time, key of D major. It is a lively dance piece with a melody of eighth notes. Dynamics include *p* (piano) and *espressivo*. The piece ends with a *p* dynamic.

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